

COOLEDGE LUMINOUS CEILINGS **FABRILUM SCENES: SPECIFICATIONS**

PROJECT	REFERENCE TYPE	
SPECIFIED BY	QUANTITY	
DATE	NOTE	Luminous Ceilings

DESCRIPTION

FABRILum Scenes are large area acoustic LED luminaires that can act as a single skylight or create a full luminous scene that looks and feels like the outdoors.

Available with three (3) standard scenes and four (4) mounting options, there is a "Scene" for every application.







SIZES

Configuration (nominal W x L)

1 x 1

(4' x 4'/1.2m x 1.2m)

1 x 2

 $(4' \times 8'/1.2m \times 2.4m)$

1 x 3

 $(4' \times 12'/1.2m \times 3.6m)$

2 x 2

 $(8' \times 8'/2.4m \times 2.4m)$

2 x 3

(8' x 12'/2.4m x 3.6m)

GENERAL

Mounting Options	Suspended, Surface Mount, Recessed (1x1 only), Grid (T-Bar)
Location	Indoor, dry location only
Operating Temperature	0 – 40°C (32 - 104°F)
Storage Temperature	-40 - +85°C (-40 - 185°F)
Relative Humidity	90% max (non-condensing)
Input Voltage	Nom. 120 – 277 VAC
Diffuser Material	Woven Polyester Fabric (coated)
Frame Material	Aluminum
Fire Rating	ASTM E84 Class A/EN:3501-1 Class B
Weight (single luminaire)	14 kg (31 lb)







PHOTOMETRICS

Light Output		Scene	
Single luminaire	Trees	Sky	Shadows
Luminous Flux Range (Im)	2000 - 3900	1800 - 5000	3300 - 6300
Avg. Luminance (cd/m2)	60 - 125	55 - 160	100 - 200
Max. Luminance (cd/m2)	220 - 250	220 - 265	250 - 275

Luminous Flux varies depending on the amount and intensity of color on a particular luminaire. The values shown indicate the range from the least flux luminaire to the highest flux luminaire of the 6 types available for each scene.

Average Luminance is the value per luminaire type as above and **Maximum Luminance** is the peak value that may be seen on an individual luminaire within the set of 6.

ACOUSTIC PERFORMANCE

Mounting Type	Noise Reduction Coefficient	Sound Absorption Average	Weighted Sound Absorption Coefficient (ISO EN11654)
	NRC	SAA	αw
Suspended (single)	1.00	0.98	1.00
Suspended (group)	0.95	0.95	0.95
Surface Mount	0.60	0.62	0.45 (M)
Recessed	0.75	0.74	0.45 (LM)
Grid	0.75	0.74	0.45 (LM)

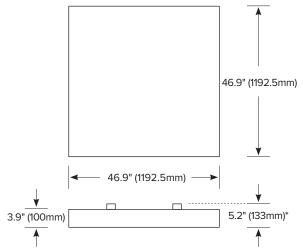
A full acoustic report is available at https://www.cooledgelighting.com/acoustic-lighting#testreports

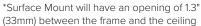
POWER

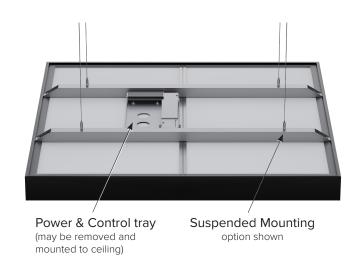
Configuration (nominal W x L)	Input Power (W)
1 x 1 (4' x 4'/1.2m x 1.2m)	132
1 x 2 (4' x 8'/1.2m x 2.4m)	264
1 x 3 (4' x 12'/1.2m x 3.6m)	396
2 x 2 (8' x 8'/2.4m x 2.4m)	528
2 x 3 (8' x 12'/2.4m x 3.6m)	792

MOUNTING DETAILS

Dimensions are for a single luminaire = "1x1" configuration







Mounting Type	Mounting Kit Required	Notes
Surface Mount	No mounting kit necessary	Mounts directly to the ceiling material through the mounting rails
Suspended	Mounting Kit included	Hardware for cable attachment to luminaire
Recessed	Mounting Kit included	Provides a trim for mounting within drywall or plaster ceiling (1x1 only)
Grid (T-Bar) - Metric	No mounting kit necessary	Lay-in for use with 24mm T-Bar (RS size only)
Grid (T-Bar) - Imperial	LACC-GR-K	Adapter plate enables lay-in for use with 15/16" T-Bar (RS size only)

POWER AND CONTROL



Mounting Plate Dimensions: 400mm x 190mm (15.75" x 7.5")

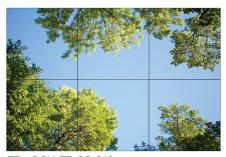
FABRILum offers two choices for locating the power and control components:

- Integrated (Suspended & Recessed):
 the mounting plate containing the power supply and control module may be secured to the top of the luminaire. AC electrical connections are made directly to the power supplies at the luminaire
- Remote Mounted (All): the mounting plate
 can be located remotely in a location that may
 be more suitable for AC electrical connection
 or for maintenance access (see www.
 cooledgelighting.com or contact Cooledge
 for remote distance wiring requirements)

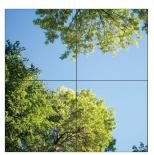
Power Supply Performance		
Input Voltage	Nom. 120-277VAC	
Input Frequency	Nom. 50-60 Hz	
Start-up Time	1.25 sec	
Max. Inrush Current	60 A	
Rated Lifetime	200,000 hr	

Control Module Performance		
Minimum Dim Level	5%	
Operating Frequency	3000Hz (compliant with IEEE 1789-2015 for flicker free)	
Control Protocols	0/1-10V (DALI available via converter modules)	

Trees



FBx-SCN-TR-23-010-__ Light Output: 17,460 lm



FBx-SCN-TR-22-010-__ Light Output: 11,830 lm



FBx-SCN-TR-12-010-___ Light Output: 5,980 lm



FBx-SCN-TR-11-010-__ Light Output: 2,510 lm



FBx-SCN-TR-13-010-___ Light Output: 8,600 lm

Sky



FBx-SCN-SK-23-010-___ Light Output: 20,430 lm



FBx-SCN-SK-22-010-___ Light Output: 13,870 lm



FBx-SCN-SK-12-010-__ Light Output: 8,930 lm



FBx-SCN-SK-11-010-___ Light Output: 3,140 lm



FBx-SCN-SK-13-010-___ Light Output: 12,950 lm

Shadows



FBx-SCN-SH-23-010-__ Light Output: 27,740 lm



FBx-SCN-SH-22-010-_ Light Output: 19,970 lm



FBx-SCN-SH-12-010-_ Light Output: 8,750 lm



FBx-SCN-SH-11-010-__ Light Output: 5,480 lm



FBx-SCN-SH-13-010-___ Light Output: 12,670 lm

HOW TO ORDER

FBx SCN 2 3 4 5 6

1 MOUNTING

FBS = Suspended FBM = Surface Mt

FBR = Recessed **FBG** = Grid (T-Bar)

2 MODEL SCN = Scenes

3 SCENE

TR = Trees
SK = Sky
SH = Shadows

4 CONFIGURATION

11 = 1x1 12 = 1x2 13 = 1x3

12 = 1x2 13 = 1x3 22 = 2x2 23 = 2x3 5 <u>CONTROL</u> 010 = 0-10V 6 CERTIFICATION
CE = CE Compliant
UL= UL Listed